

## Maye Cavallaro Syllabus Singer and the Song spring 2012

### Week 1

Handouts and preparation for class for Week 1: (Print and bring to class)

Agreements for class  
A Well-rounded jazz singer  
Learning a song  
Song Preparation  
Vocal Warm-up

Music MP.3's for download

1. Vocal Warm Up
2. Call & Response

To download click on the title. When file appears as a bar across the page go to your file menu and choose 'Save page as" and the file will download to your hard drive. From there you can drag it into itunes or play it from the desktop. If you are on a Mac you can hold down the option key as you click on the title and it will download to your disc.

In class Week 1:

Introducing and singing some basic voice exercises to get us started. We'll talk about jazz singing in general and we'll start work on the song "There Will Never Be Another You."

Songfiles and leadsheets

There Will Never Be Another You Women Key Bb lead sheet

There Will Never Be Another You Women key Bb lyrics included

There Will Never Be Another You Men Key D lead sheet

There Will Never Be Another You Men Key D lyrics included

There Will Never Be Another You Lyric sheet

To download click on the title. When file appears as a bar across the page go to your file menu and choose 'Save page as" and the file will download to your hard drive. From there you can drag it into itunes or play it from the desktop. If you are on a Mac you can hold down the option key as you click on the title and it will download to your disc.

There Will Never Be Another You Women's Key Bb melody  
There Will Never Be Another You Women's Key Bb track  
There Will Never Be Another You Men's Key D melody  
There Will Never Be Another You Men's Key D track

Homework:

1. Complete the exercises in writing about defining yourself as a performer and artist.

Handouts:

Developing Your Own Style

Three Descriptive Words

2. Make a notebook for yourself that has our class materials and any music that you have for songs you may want to do.

3. If you have a recording device you might want to use it to record your own performances to refer back to.

4. Continue your work on "There Will Never Be Another You" memorizing lyric and melody for next week's class.

5. Begin thinking about and gathering material for your song choices.

## **Week 2**

Handouts and preparation for class for Week 2: (Print and bring to class)

Choosing Material

A list of common standards

Finding the Right key

Transposing music

Key signature and note names

Writing a "Friendly Lead Sheet"

In class Week 2:

We'll go over hand outs on choosing material and talk about ways to find tunes. We'll discuss transposing and transpose a simple chart into another key.

We'll listen to different "grooves and feels" and practice singing "There Will Never Be Another You" in different feels. We'll learn the verse to "There Will Never Be Another You" and practice singing rubato. Please have material memorized.

Homework:

1. Listen to the different "grooves and feels" on the website: [Click here](#)
2. Do this exercise on Writing an Arrangement and bring it in written form into class.

Download the pdf "Creating an Arrangement"

Listen to these 4 arrangements of "There Will Never Be Another You"

What is the overall mood of the piece?  
How does the intro help to create this overall mood?  
How long is the intro?  
What is the groove of the tune? (Ballad, swing, bossa nova)  
What is the instrumentation?  
What is the song form?  
How do they create variety in the piece? Rhythm breaks, kicks, modulations?  
How do they end the song?  
How does the vocalist create variety and make different sections sound different?

01. There Will Never Be Another You: Ernestine Anderson

02. There Will Never Be Another You: Oscar Peterson & Lester Young

03. There Will Never Be Another You: Jimmy Scott

04. There Will Never Be Another You: Nat King Cole

Week 3

In class Week 3:

We'll have our first meeting with our accompanist, Ross Gualco. We will be presenting our own arrangements for "There Will Never Be Another You." Decide the "feel" of the tune for yourself, if you want to include the verse, etc. Please have material memorized. Then we'll try it out with Ross.

Homework:

1. Choose your first song to present in class on week 4. Figure out what your best key is and begin thinking about how you would like to arrange this tune. Ask me if you need help finding the music. Be prepared to sing your song without lyrics, and say your lyrics without music.

Handout: Writing a Friendly Lead Sheet

**Week 4**

Handouts and preparation for class for Week 4: (Print and bring to class)

Revisit Song Preparation if you didn't download it

This is a sheet on "Sitting in" that is relevant to your first meeting with an accompanist

In class: We'll be joined by our accompanist, Ross Gualco, and present our first song for the class. We'll be focussing on how to give direction to the accompanist, how to count out our tune, how to make decisions about the arrangement.

Be prepared to have done your research on your tune, be able to supply information about the form, have a clear idea of tempo, sing only the melody, say the words without singing, have a printed lyric sheet. You may make changes in your arrangements, keys, feel and the like but it is best to have a starting point. You are not here to learn the tune

but to work it out with another musician. Also take notes or record your session with the accompanist so you can refer to it later.

Homework:

1. Continue working on your songs for class. Refer to your notes about how your first rehearsal went and work on those details. Continue work on your second song.

**Week 5:** We'll be joined by our accompanist and work on song 2.

Handouts:

Patter

**Week 6:** Here comes the band! More development of either song.

Handouts:

Working with the band

**Week 7:** More trio

Handouts:

Live Performance

**Week 8:** Trio

**Week 9:** Trio

Performance!!!! Yayyy, finally.